

Summer School
PUCP

Cusco & Lima, Peru
July 2025

*Peru Unveiled: Art, Cuisine,
Architecture, and Cultural
Heritage*





Summer School

PUCP

PUCP Summer School is a 2 week immersive academic and cultural program designed for international students. We offer an intensive learning opportunity in fields like culture, social entrepreneurship, and natural resources.

Dates: from July 14th to the 27th

Place: Lima and Cusco, Peru



Machu Picchu, Cusco, Peru

Includes

- **Accommodation and Lunches**
- **Academic lecture:** 40 hours
- **Extra activities**
 - Welcome and Orientation
 - Tour PUCP
 - Workshop: The Peruvian Common Sense
 - Peruvian Cooking Class
 - Meeting with PUCP students
 - Lecture: Peruvian Social Reality
 - 2 academic visits
 - 2 cultural visits
 - Summer Farewell
 - **3 days - 2 nights in Cusco**

Costa Verde, Lima, Peru

Contact: fieldschool@pucp.pe
incoming.shortcourses@pucp.pe



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Peru Unveiled: Art, Cuisine, Architecture, and Cultural Heritage

International program

This program offers a comprehensive exploration of Peru's artistic, culinary, and architectural heritage, showcasing the nation's vibrant cultural legacy. Students will study traditional and modern art forms, analyze iconic architectural landmarks, and actively engage in Peru's world-renowned cuisine. Through guided tours, practical workshops, and interactive activities, participants will discover the intricate relationship between art, culture, and history in shaping Peru's identity. Visits to museums, heritage sites, and artisan markets will provide real-world contexts for understanding Peru's artistic and architectural contributions.



Program courses:

Introduction to the History of
Peruvian Contemporary Art

Heritage and Museums in Peru

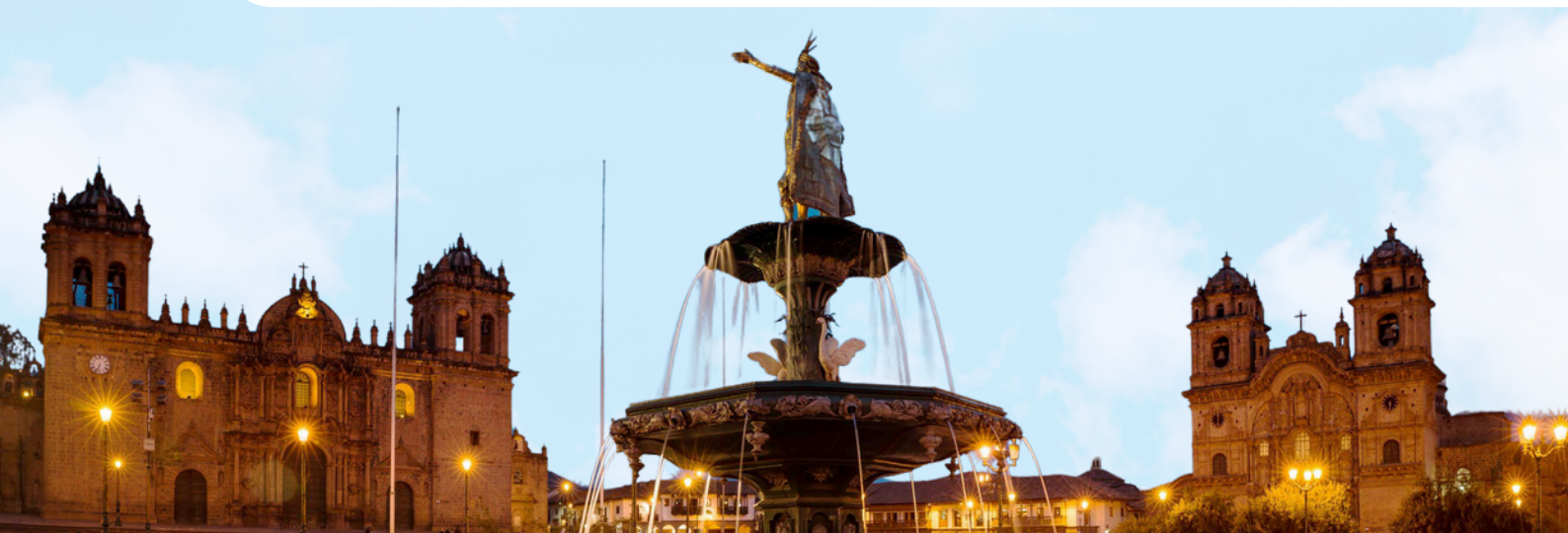
Peruvian Architecture

History of Peruvian Gastronomy

Coordinator

Jorge Lossio

He is a historian researcher and university professor specializing in the history of health and contemporary Peruvian political history. He earned his degree in History from the Pontificia Universidad Católica del Perú and completed both his Master's and PhD studies at the University of Manchester in the United Kingdom. Currently, Lossio serves as a principal professor at PUCP and directs the Instituto Riva-Aguero, where he leads research and academic initiatives in the fields of science, technology, and health history. His work, which includes numerous publications on public health, epidemics, and the social dimensions of health policy, has significantly contributed to the understanding of Peru's historical and cultural landscape.



Course 1: Introduction to the History of Peruvian Contemporary Art

The course will provide participants with a general overview of the history of Peruvian visual arts, with a focus on the creative processes developed in the Andean and Amazonian ecosystems of Peru between the 20th and 21st centuries.



Professor: *Giuliana Vidarte*

Giuliana Vidarte (Lima, 1981). Curator and art historian. She has developed research and exhibition projects on the relationship between visual arts and literature, and the history of the arts and contemporary creation from the Peruvian Amazon. In 2019, she was curatorial assistant of the Peruvian Pavilion at the 58th Venice Biennale. Between 2018 and 2024, she was Chief Curator at the Museo de Arte Contemporáneo de Lima. Currently, she teaches at PUCP where she is also pursuing her PhD in History.

Course 2: Heritage and Museums in Peru

This course explores the evolution of museums in Peru, tracing their development from the early post-independence period to contemporary times. It examines how these institutions have shaped and been shaped by the nation's political, social, and economic transformations. Students will investigate the establishment of museums as expressions of national identity, focusing on how collections, exhibitions, and curatorial practices reflect changing ideas about cultural heritage. Key themes include the role of museums in nation-building, the influence of colonial legacies and independence ideologies, and the ongoing reinterpretation of cultural artifacts in light of globalization and modern cultural policies. Through case studies, archival research, and comparative analysis, the course offers a comprehensive understanding of how museum practices have evolved, how the concept of cultural heritage has transformed, and the implications of these changes for contemporary cultural preservation and public memory.



Professor: *Claudio Mendoza*

Claudio Mendoza Castro has a degree in Archeology from the Pontifical Catholic University of Peru. Master in Museology and Cultural Management from Ricardo Palma University. With Diploma studies in Cultural Management from the PUCP, specialization in Museums and Tourism from the Ministry of Culture of Spain; Intensive Museology Course at the Ethnological University of Osaka, Japan. He has been a collaborator of the Museum of Popular Arts and Traditions of the Riva-Agüero Institute of the PUCP, as a curator. He is currently Head of the "Luis Repetto Málaga" Museum of Popular Arts and Traditions.



Course 3: Peruvian Architecture

In order for students to have a general idea of the development of architecture in Peru, the course will take the historic centre of Lima (founded in 1535) as a didactic case study. It will start with a brief introduction that will cover the Inca period as a background to understand the occupation of the territory, and then will be divided in two major periods: colonial and republican. It will end with a 3 hour tour around the city centre to observe first hand, and through a palimpsest reading, the multiple layers that make the present fabric of the city.



Professor: *Vhal del Solar*

Vhal del Solar. Architect with a master's degree in History from the Pontificia Universidad Católica del Perú (PUCP). Professor of History and Theory courses and Design Workshops. Focused on the design and development of projects in the independent studio he founded (del solar arquitectos).

Course 4: History of Peruvian Gastronomy

This course will offer an in-depth exploration of the evolution of Peruvian cuisine, from its pre-Columbian roots to its contemporary global acclaim. Students will examine how indigenous culinary traditions blended with Spanish, African, and Asian influences to create a rich and diverse gastronomic heritage. Through historical analysis, culinary demonstrations, and cultural studies, the course highlights key moments and innovations that have shaped Peruvian food, offering insights into its social, political, and economic impacts. Participants will gain an appreciation for the dynamic interplay between history and cuisine, understanding how tradition and modernity coexist on every plate.



Professor:

Jorge Lossio (coordinator)



Schedule

First week

	Monday 14th	Tuesday 15th	Wednesday 16th	Thursday 17th	Friday 18th
8 a.m.	Welcome & Orientation				
9 a.m.	Introduction to the History of Peruvian Contemporary Art	Introduction to the History of Peruvian Contemporary Art	Introduction to the History of Peruvian Contemporary Art	Introduction to the History of Peruvian Contemporary Art	Introduction to the History of Peruvian Contemporary Art
10 a.m.					
11 a.m.	Peruvian Cooking Classes	History of Peruvian Gastronomy	History of Peruvian Gastronomy	History of Peruvian Gastronomy	Peruvian Architecture
12 m.		Lunch			
1 p.m.		Lunch			
2 p.m.	PUCP Tour	History of Peruvian Gastronomy	Academic Visit 1	Meeting with PUCP Students	Cultural Visit 1: LUM Museum
3 p.m.				Lecture: Peruvian Social Reality	
4 p.m.	Workshop : The Peruvian Common Sense				
5 p.m.					
6 p.m.					
7 p.m.					

Second week

	Monday 21st	Tuesday 22nd	Wednesday 23rd	Thursday 24th	Friday 25th	Saturday 26th	Sunday 27th
8 a.m.							
9 a.m.	Peruvian Architecture	Peruvian Architecture	Peruvian Architecture	Peruvian Architecture	Arrival in Cusco	Visit to Machu Picchu, Aguas Calientes	Free Day in Cusco and Return to Lima
10 a.m.							
11 a.m.	Heritage and Museums in Peru	Heritage and Museums in Peru	Heritage and Museums in Peru	Heritage and Museums in Peru			
12 m.	Lunch						
1 p.m.	Lunch						
2 p.m.	Cultural Visit 2: Casa O'Higgins Tour + Retablo Workshop	Heritage and Museums in Peru	Academic Visit 2	Summer School Closing Ceremony			
3 p.m.							
4 p.m.							
5 p.m.							



Save the dates!

- **February 24th:** Application starts
- **March 9th:** Early bird deadline
- **March 23rd:** Application deadline
- **July 14th to the 27th:** 2-week program

Fees

Dates	Total amount
PUCP partners (anytime)*	15% discount
Early bird (until March 9th)	10% discount
Standard price (March 23rd)	\$2,998 USD

*The 15% partner discount applies at any time. Discounts are not cumulative.

Sign [HERE!](#)



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